



Sydney Grammar School
The A. B. 'Banjo' Paterson Library
2012

English Extension 1

After the Bomb

After the Bomb

Related and supplementary texts

NOVELS

Banville, John **The untouchable** **F BAN:J**

Victor Maskell has been betrayed. After the announcement in the Commons and the hasty revelation of his double life of wartime espionage, his disgrace is public, his knighthood revoked, his position as curator of the Queen's pictures terminated. There are questions to be answered. For whom has he been sacrificed? To what has he sacrificed his life?

Condon, Richard **The Manchurian candidate**
Sergeant Raymond Shaw, an ex-prisoner of war, Medal of Honor winner, and American hero, is transformed into a programmed assassin.

Deighton, Len **The Ipcress File** **F DEI:L**
A British secret-service agent is assigned to help recover a kidnapped biochemist. The international intrigue, involving brainwashing, spies, and counter-spies of uncertain loyalties, takes the agent from London to the Far East, to an atomic test site in the Pacific, and behind the Iron Curtain.

Fleming, Ian **From Russia with love** **F FLE:I**
The only way to get Bond was with a girl. SMERSH knew that. And SMERSH meant 'death to spies'. After months of boredom in the offices of British Intelligence, James Bond is off his guard. It is just the right time for SMERSH to destroy him. They choose a plan which cannot fail... love. 007 and the beautiful Russian spy meet in Istanbul. They travel back to freedom on the Orient Express. Or is it freedom? All the time, Bond believes in the girl - and all the time, there is a mad killer on the train.

Greene, Graham **The quiet American** **F GRE:G**
Into the intrigue and violence of Indo-China comes Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As his naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch. But even as he intervenes he wonders why: for the sake of politics, or for love...?

Hoban, Russell **Riddley walker** **F HOB:R**
'Walker is my name and I am the same. Riddley Walker. Walking my riddels where ever they've took me and walking them now on this paper the same.' Composed in an English which has never been spoken and laced with a storytelling tradition that predates the written word, the novel is the world waiting for us at the bitter end of the nuclear road.

Ishiguro, Kazuo **An artist of the floating world**
It is 1948. Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future.

Le Carre, John **The spy who came in from the cold** **F LEC:J**
The story of a perilous assignment for the agent who wants desperately to end his career of espionage - to come in from the cold. In this acknowledged classic of suspense, le Carre changed the rules of the game and created a novel which set new standards for spy novels.

McCarthy, Cormac **The road** **F MCC:C**
A father and his son walk alone through burned America. Nothing moves in the ravaged, nuclear landscape save the ash on the wind. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food - and each other.

McEwan, Ian The innocent

As the Cold War begins to freeze, Leonard Marnham, a shy and dithering young electrician from England, is assigned to work on a top-secret, Anglo-American project in West Berlin. With no experience in intelligence, the "clumsy, reticent" Brit is soon engulfed in a world of secrecy.

Orwell, George Nineteen eighty-four F ORW:G

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the harsh totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker, Julia, but soon discovers that the true price of freedom is betrayal.

Pynchon, Thomas Gravity's rainbow

Set in the closing years of World War II, this is a story of labyrinthine interconnections involving a Nazi Lieutenant Weissmann (once V.'s lover in another Pynchon novel), disguised as Captain Blicero, and an American sleuth, Lieutenant Tyrone Slothrop, while V-2 rockets fall on London.

Shute, Nevil On the beach F SHU:N

The story of the final months in the lives of five people living in Australia doomed to die after the decimation of the Northern hemisphere following a nuclear war.

Vonnegut, Kurt Slaughterhouse-five F VON:K

Through a series of randomly related events Billy Pilgrim describes his three lives: as an American soldier in World War II who survives the Dresden bombing; as a postwar happily married optometrist; and as a person kidnapped and transplanted to the planet Trafalmador, where he is on exhibit in a zoo. This is a satirical condemnation of war and violence and the people responsible for both.

PLAYS

Bennett, Alan	Single spies	822.914 BEN
Frayn, Michael	Copenhagen	
Frayn, Michael	Democracy	
Ionescu, Eugene	The chairs	
Miller, Arthur	The Crucible	812.54 MIL
Pinter, Harold	The Caretaker	822.914 PIN

POETRY

Brock, Edwin	Five ways to kill a man
Ginsberg, Allen	Howl
Hughes, Ted	From the life and songs of the crow
Noonuccal, Oodgeroo	No more boomerang
Williams, William Carlos	Paterson

FILMS

Day after (Television drama – 1984) Director : Nicholas Meyer

The frightening story of the weeks leading up to and following a nuclear strike on the United States.

Dr. Stranglove (PG) Director : Stanley Kubrick

DVD F DRS

U.S. Air Force Colonel Jack Ripper goes completely and utterly mad, and sends his bomber wing to destroy the U.S.S.R. He suspects that the communists are conspiring to pollute the "precious bodily fluids" of the American people.

Englishman abroad (Television drama – 1983) Director : John Schlesinger

English actress Coral Browne travels to Moscow, and meets a mysterious Englishman. Turns out he's the notorious spy, Guy Burgess.

Fail Safe (Television - 2000) Director : Stephen Frears

Cold War tensions climb to a fever pitch when a U.S. bomber is accidentally ordered to drop a nuclear warhead on Moscow.

Fail safe (PG) Director : Sidney Lumet

A technical malfunction in the Pentagon's strategic control system causes an erroneous order to be sent to a B-58 squadron on a routine training mission instructing the bombers to fly beyond their fail safe distance.

Funeral in Berlin (M) Director : Guy Hamilton

Colonel Stok, a Soviet intelligence officer responsible for security at the Berlin Wall, appears to want to defect but the evidence is contradictory.

Goodbye Lenin (M) Director : Wolfgang Becker

DVD F GOO

East Germany, the year 1989: A young man protests against the regime. His mother watches the police arresting him and suffers a heart attack and falls into a coma. Some months later, the GDR does not exist anymore and the mother awakes. Since she has to avoid every excitement, the son tries to set up the GDR again for her in their flat.

Hiroshima mon amour (PG) Director : Alain Resnais

A French young woman has spent the night with a Japanese man, at Hiroshima where she went for the shooting of a film about peace. He reminds her of the first man she loved. It was during World War II, and he was a German soldier. The main themes of this film are memory and oblivion.

Third man (PG) Director : Carol Reed

DVD F THI

An out of work pulp fiction novelist, Holly Martins, arrives in a post war Vienna divided into sectors by the victorious allies, and where a shortage of supplies has led to a flourishing black market. He arrives at the invitation of an ex-school friend, Harry Lime, who has offered him a job, only to discover that Lime has recently died in a peculiar traffic accident.

Threads (Television drama – 1984) Director : Mick Jackson

Documentary style account of a nuclear holocaust and its effect on the working class city of Sheffield, England; and the eventual long run affects of nuclear war on civilization.

War game (BBC Documentary - 1964) Director : Peter Watkins

The War Game is a fictional, worst-case-scenario docu-drama about nuclear war and its aftermath in and around a typical English city.

Wargames (Television drama – 1983) Director : John Badham

