## **City of Orphans**

## John Haines

tone of detachment tone and vacant lots, the sandhills  and vacant lots, the sandhills  where we played and dug our trenches; contracted to the forts we built, the enemies  we conjured to aim our stick-guns at, the forts we built, the enemies  we conjured to aim our stick-guns at, and then went home at evening, to victory, to safety and sleep.  Shift in tense i hone And now the vast acres of rubble, the pitched and roofless houses, the pitched and roofless houses, the pitched and roofless houses, the graph of disafter a bank or battle.  The dog-packs roaming, digging destruction  The dog-packs roaming digging  for the one still-unclaimed victim; the stray sniper aiming at dusk, and in the roadside fields, flowers that explode when picked.  Imagery of Isolation  The children wandering from one burned suburb to another, seeking that which no longer exists:  a neighborhood, a playing field, a wading pool or a standing swing; for a kite to fly, a ball to throw,  Affordited I raq		
How strange to think of those streets  and vacant lots, the sandhills  where we played and dug our trenches; canaraderic canar	past tense; tone of expreflect	ion/ tone of detachment
and vacant lots, the sandhills  where we played and dug our trenches; excluding the world  the forts we built, the enemies  war games / thagained enemy  and then went home at evening, though the scale of world  shift in tense + lone  And now the vast acres of rubble, the pitched and roofless houses, the start of the scale of worte the start of roofless, the scale of worte the start of the scale of worte the start of roofless, the scale of roofless, the scale of worte the scale of	nostalgia	How strange to think of those streets Timagery of childhood home
the forts we built, the enemies  war games / we conjured to aim our stick-guns at, and then went home at evening, and then went home at evening, to victory, to safety and sleep.  shift in tense is lone.  And now the vast acres of rubble, the pitched and roofless houses, the pitched and roofless h		and vacant lots, the sandhills
the forts we built, the enemies  war games / we conjured to aim our stick-guns at, and then went home at evening, and then went home at evening, to victory, to safety and sleep.  shift in tense is lone.  And now the vast acres of rubble, the pitched and roofless houses, the pitched and roofless h	protection war games / _	where we played and dug our trenches; - inclusive language suggests
we conjured to aim our stick-guns at, age.  and then went home at evening, to victory, to safety and sleep.  Shift in tense i home  And now the vast acres of rubble, the pitched and roofless houses, refuge  Imagery of disaster upended stonework and sunken bridges.  The dog-packs roaming, digging, destruction  The one still-unclaimed victim; for the one still-unclaimed victim;  The stray sniper aiming at dusk, and in the roadside fields, and in the roadside fields, flowers that explode when picked.  Imagery of listerer.  Imagery of the destruction:  The children wandering from one burned suburb to another, seeking that which no longer exists:  a neighborhood, a playing field, a wading pool or a standing swing; for a kite to fly, a ball to throw,  diest reference to		the forts we built, the enemies - enotive language.
and then went home at evening, to victory, to safety and sleep.  The victory, to safety and sleep.  The scale of home.  The pitched and roofless houses, the pitched		we conjuged to sim our stick superati
shift in tense , tone  And now the vast acres of rubble,  the pitched and roofless houses,  imagery of disaster   upended stonework and sunken bridges.  The dog-packs roaming, digging,  for the one still-unclaimed victim;  alliteration  the stray sniper aiming at dusk,  and in the roadside fields,  flowers that explode when picked.  Imagery of low light.  and in the roadside fields,  flowers that explode when picked.  Imagery of low light.  showed by low light.  and in the roadside fields,  flowers that explode when picked.  Imagery of low light.  seeking that which no longer exists:  a neighborhood, a playing field, a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to		and then went home at evening, 7 game over, return to safe
the pitched and roofless houses, refuge  the pitched and roofless houses, refuge  the stray roaming, digging, having / scarengers  the stray sniper aiming at dusk, shranded by low light.  and in the roadside fields,  flowers that explode when picked.  Imagery of lowers that explode when pic		to victory, to safety and sleep tricolon
upended stonework and sunken bridges.  The dog-packs roaming, digging,  for the one still-unclaimed victim;  the stray sniper aiming at dusk,  and in the roadside fields,  flowers that explode when picked.  Imagery of  Isolation:  Unprotected  The children wandering from one  burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	shift in tense + to	Allu llow tile vast acres of rubble,
upended stonework and sunken bridges.  The dog-packs roaming, digging,  for the one still-unclaimed victim;  the stray sniper aiming at dusk,  and in the roadside fields,  flowers that explode when picked.  Imagery of  Isolation:  Unprotected  The children wandering from one  burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to		the pitched and roofless houses, - no longer a place of safety, no
for the one still-unclaimed victim;  Someone is to blame. Ensitive  the stray sniper aiming at dusk,  and in the roadside fields,  flowers that explode when picked.  Imagery of Isolation:  Imagery of Isolation:  Unprotected by Iow light.  The children wandering from one  Vastness of the destruction:  burned suburb to another,  seeking that which no longer exists:  for a kite to fly, a ball to throw,  direct reference to	imagery of disaster/	upended stonework and sunken bridges.
the stray sniper aiming at dusk,  and in the roadside fields,  and in the roadside fields,  flowers that explode when picked.  Imagery of Isolation:  Unprotected  The children wandering from one  Unprotected  burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	aestivenon	The dog-packs roaming, digging, - henting / scarengers
the stray sniper aiming at dusk,  and in the roadside fields,  and death of the children wandering from one  Inagery of the children wandering from one  Unprotected by low light.  and in the roadside fields,  flowers that explode when picked.  Imagery of the children wandering from one  burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	The second secon	for the one still-unclaimed victim; - lonliness /isolation. Victim
Imagery of Ine children wandering from one vastness of the destruction burned suburb to another, imagery of seeking that which no longer exists:  a neighborhood, a playing field, a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	alliteration	
imagery of The children wandering from one us old ton: Unprotected  burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field, a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to		
burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	contrasting imagery of earty and death) violence	flowers that explode when picked. — allusion to roadside bombs
burned suburb to another,  seeking that which no longer exists:  a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	imagery of	
seeking that which no longer exists:  a neighborhood, a playing field, a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to	isolation.	rastness of the destruction.
a neighborhood, a playing field,  a wading pool or a standing swing;  for a kite to fly, a ball to throw,  direct reference to		Survival Substitution,
for a kite to fly, a ball to throw,		
for a kite to fly, a ball to throw,		a neighborhood, a playing field, childhood, and life.
direct reference to		
		for a kite to fly, a ball to throw,

small act of violence overshodomed by large scale destruction.

or just one pigeon to stone.

And through all this haunted vacancy, metaphor I magery. Isolation imagery of the underground the rubble of rich and poor. from cellars and pits of sand, - personification come and go as on a fitful wind - tricoba such whispers, taunts and pleadings: emotive the scolding voices of dead parents, metaphor powerful, emotive imagery. Tone of anger / guilt / wistfulness the lessons of teachers no longer standing, whose classrooms are blown to ash and smoky air. - sensory images - futility contrast /

emphasis of the singular

And far-off, unheard beyond the drone - onomatopoeia

of a single hovering aircraft in Paris, Zurich, Prague, or London,

- cumulation representing the safety of the western world.

the murmur of convening statesmen.

onomatopoeia

the politics/ plural convening in safety.