This episode opens with more newsreel footage and the voice over repeating the rhetorical question of “What do we know of those who risk life and limb…”

The episode then provides a recap of the participants experience and perspectives so far.

This is the first time that Roderick and Raquel have travelled outside of Australia, Roderick admits “This is really an unknown quantity for me.”

On their arrival in Malaysia, Gleny suggests that Raquel cover up her skin a little. Raquel replies “If they want to wear tea-towels, that’s their problem.”

Raquel attempts to justify her religious discrimination and bigoted attitude by stating “I’m a Catholic.”

While travelling through the streets of Kuala Lumpur, the participants have a range of opinions on the experience. Raquel complains “It’s not really clean. It’s pretty run down, I’m not used to this, it’s pretty uncomfortable.” Raye expresses her disbelief at the number of people, “It’s very busy, people darting everywhere.” While Roderick expresses his willingness to discover more, “I’m excited about being somewhere new, for sure. Very interested to dig in and see what’s underneath the surface.”

The VO describes the “Shadow world of refugees” where “more than 100 000 live in urban slums.” And as a “limbo existence.”

Dr Corelitt meets with the participants to provide exposition; they will spend a week experiencing the life of a refugee in transit. The VO provides detail about the ethnic minority group from Burma, the Chins.

On arrival at the Chin accommodation, there are many images of a transitory lifestyle, nothing is packed away, the living conditions are cramped, there is poor sanitation, no place for an individual’s belongings, no beds, no mattresses.

The participants are incredulous at the lack of facilities. There is one toilet and shower for fifty people. Raquel expresses her disgust at this fact.

There are many images during this section of happy, bright eyed children, who the audience are told barely know life outside these walls. The participants interact joyfully with the children.

Raquel: “I feel sorry for them … but I am not too impressed that I have to stay here with them.”

Gleny: “They’re not safe here ... It’s almost like a detention centre that they’ve created for themselves ... There’s no way anybody would want to stay here ... especially not with children.”

Raye starts to become very maternal towards Raquel during this episode, providing encouragement and concern.

The Australian’s are a welcome novelty for the Chin children. The participants interact happily with the children, with the exception of Raquel, who cannot understand their enthusiasm.

The participants are woken up by the Muslim call to prayer, and Darren is particularly unimpressed: “Now the bloody Muslims are starting their prayers.”

VO informs the audience that it is 5am, and that the three Australian men are going to spend a day working with their Chin hosts.
Roderick also complains about the call to prayer: “I know it’s a Muslim country, but that doesn’t mean you get top blurt out your prayers and wake up the entire neighbourhood. It’s only 50% Muslim.”

VO informs the viewer that refugees are not allowed to work in Australia, and have to work illegally on farms and construction sites in return for food. The Australian participants compare the working standards to those in Australia.

The Australian women go to a makeshift school for the Chin children, where over 100 students are schooled in a four room apartment.

Glenny and Raye are happy to participate; Raye: “My heart is pounding, I’m really nervous but hopefully I can do some good and help out in any way.”

Raquel is still unwilling to participate fully, and is seen to be only observing her surroundings.

VO provides the following exposition: “As refugees these children will never have access to higher forms of education.”

Raye asks the children what they would like to do when they grow up, and the sad irony to their response is obvious. They state that they want to be doctors and teachers. This is a sad reality check for the participants, as these dreams are likely to go unrealised.

Raye and Glenny meet outside the class room to debrief. Glenny: “The more you have, the less desire you have to learn, and the less they realise how lucky they are.” (talking of her experiences teaching in Australia) “These kids have next to nothing and yet they are just so responsive … happy and appreciative.”

Raquel sits aside, uninvolved and disinterested in participating.

The Australian men are easily worn out by the hard physical labour that the Chin men do for free. Adam seriously questions why they do it, and what they get out of it. Adam: “I mean, at home, guys labouring have got a place you can go to get the luxuries in life, and these guys have got nothing.”

The six participants reunite at dinner on the last night at the Chins and discuss their day.

Adam: “I just hope that every one of these guys gets re-settled … because they’re just awesome people.”

There is genuine emotion shown by Raye, Glenny and Adam as they leave the Chins. Raquel is seen hugging one of the girls and asks for it to be translated “Tell her she’s too beautiful to cry.” This is a brief emotional discovery for Raquel as she demonstrates compassion.

The VO explains that “The six Australians have been immersed in a shadow world, living with the refugees.”

The participants meet with Dr Corlett again for a mini-debrief after this section of the experiment. He tells them that for the next 24 hours they will get a very different perspective on the asylum seeker issue.

Border Patrol

The next stage is framed by VO and footage of the border camps as seen by air and sea. The audience is advised that the patrol boats in this part of Malaysia are funded by Australian tax payers.

The officials state that “Hunting down the people smugglers has proved difficult.”
Midnight Raid

- Upon hearing that they will be joining Malaysian officials for a midnight raid of a construction site suspected of housing refugees, the participants react fairly similarly: Roderick explains, “I hope they are bad, bad people ... It’s going to be harder to watch if they’re really nice people getting turfed out of their place. Imagine if it was the Chins.” Adam replies: “If it is the Chins, I’ll lose my shit.”
- The Malaysian Immigration centre meeting is framed with serious music (soundtrack) that heightens the tone of danger.
- Participants notice that the officials are armed and VO tells us that punishments include corporal punishment, jail and deportation.
- The raid operation is on a massive scale and this impresses ex-military man, Darren.
- The midnight raids serve as physical discovery of a new world.
- Participants are filmed running into the ambush on a hand held camera. The jumpiness of the shots serves to disorientate and adds to a sense of danger and risk. Darren tells the cameramen to turn off the lights. The soundtrack is fast, strings and bass music helps to add to this mood.
- People are seen fleeing through the darkness as the officials shout “Attack that! Attack that! Attack that!” This serves to dehumanise the refugees.
- As the refugees are arrested, Adam is visibly shaken, “My heart is racing.”
- Darren reacts almost excitedly, asking the officials if they have got everyone and assisting them with the search.
- Raquel: “They should be doing this in Australia. I have a strong opinion and I don’t like asylum seekers and refugees, I think they should stay where they belong, and this is good, I think.”
- VO: “Scores are arrested. Many could be refugees.”
- Raquel: “I like this, this is pretty exciting.”
- Darren finds a Chin refugee in the raid, and pauses momentarily in his excitement.
- Raye: “I don’t know how I feel ... it’s pretty sad... I don’t know ... I’m certainly not relishing in it.” (in response to questions from Raquel.)
- Raquel compares the raid to a police raid on her street.
- Raye: “I don’t put these people in that category. There people are just trying to get away from persecution ... and find a new life and a new start somewhere, and I don’t call that criminal.”
- Darren: “This is f... unbelievable. I had no idea that it was going to be this full on.”
- The viewers are shown the captured refugees begging and praying for their lives. There are also numerous shots of women and babies to add to the emotion.
- Adam and Gleny are shown to be visibly upset by the experience.
- Gleny: “It’s a very tense situation. I’m just churning inside, I can’t believe I am here and watching this.”
- Adam and Gleny discover the living conditions of the refugees and make connections to these conditions and their time at the Chins.
- Adam: “Far out, it’s just a big reality hit.”
- VO: “Malaysia is not a signatory to the UN convention on refugees. There are few protections.” The soundtrack players slower, more reflective music as the refugees are taken away.
- Raye humanises the experience by comparing these people with the Chins, “If this happened to them I’d be just distraught.” This is both emotional and relationship discovery.
- VO: “While daily life goes on in Malaysia, the six Australians have experienced a shadowy world. Few people see Malaysia’s refugee underbelly.”
De-brief with Dr Corlett

- Gleny: “a very traumatic experience ... I still feel deeply affected by it.”
- Raye: “I wanted to somehow stop it ... they can’t do that, these people are just trying to get a living, they’re trying to survive. They’re human beings for heaven’s sake, why treat them like this?”
- Raquel: “If you are doing something illegal, you should get in trouble for it.”
- Raye and Gleny criticise Raquel for her excitement during the raids, and Adam supports them by asking Raquel what options she thought they had.
- Raquel: “It’s not my problem.”
- Darren still insists that he wouldn’t go on a boat. Adam, when he is asked what he would do, replies “In their position, I would probably get on a boat.” = realisation / changed perspective.
- Dr Corlett asks them where they think they are headed to next, and they all believe that they are heading back to the source countries.
- Adam, Darren and Gleny are heading to Jordan, while Raye, Raquel and Roderick are going to Kenya.

Kenya

- VO: “The UN is taking them to one of the biggest refugee camps in Africa, but to get there, they must be escorted through dangerous terrain.”
- As they are taken to the collection point for new refugees, Raquel complains “This is fucked up. This is bullshit. I’d rather be at home, I’m not no fucking refugee.”
- Raquel’s attitude is in contrast to the calmness of the refugees and the exposition provided by the VO: “For most refugees, this is the end of a long and tortuous journey. Many have walked for weeks to get here. They’ve left countries where war, death, torture and rape are endemic.”
- Kakuma is the Swahili word for ‘nothing’ and is currently home to 84 000 refugees.
- Raquel continues to complain that she wants to go home.
- VO: “It is now 16 days since the Australians had any contact with friends and family back home. The refugee experiment is taking them further and further from their comfort zone.”
- Raquel: “I don’t feel comfortable. I don’t want to be here.” She later breaks down completely, and Raye is again placed in a maternal role of comforting and encouraging her.
- The episode concludes with Raquel stating, “I can’t see any way that I can get through this.”
- The teaser for the following episode is shown, and the VO states: “Finally, they go all the way back to the most dangerous countries on Earth.”