

Literary Worlds – Key Questions

How do composers construct literary worlds?

How do we come to understand and engage with those literary worlds?

- What are the ways in which texts represent and illuminate the complexity of individual and collective lives in literary worlds?
- How do contexts shape ideas and ways of thinking?
- What diverse ideas, attitudes, and perspectives are represented by texts?
- How are the experiences of others represented in texts – particularly through notions of identity, voice, and points of view?
- How are values presented and reflected in texts?
- How do texts construct private, public, and imaginary worlds that can explore new horizons and offer new insights?
- How does context influence how texts are valued?
- How does context influence our responses to these diverse literary worlds?
- What are our own values, assumptions and dispositions, and how do they impact our engagement with literary worlds?
- How do language features and forms express complex ideas and emotions, motivations, attitudes, experiences and values?
- What are the various forms, modes and media for constructing these ideas?
- How do literary composers have an impact on our worldview? What is the value of the texts they create?

Skills for us:

Deconstruct how a literary world is built – its ideas, emotions, attitudes, experiences and values, as well as its form and language.

Reconstruct it in a new, original way.

Literary Theory:

How does a basic understanding of literary theory help us to engage with and evaluate these literary worlds?