***Perfume***

**Here you can find the opening chapters of the novel, *Perfume: The Story of a Murderer* by Patrick Suskind.**

[**https://www.bookbrowse.com/excerpts/index.cfm/book\_number/1836/perfume**](https://www.bookbrowse.com/excerpts/index.cfm/book_number/1836/perfume)

***Perfume* explores human nature and questions how much of our response to others is linked to our sense of smell. It is set in France in themed-18th century during the rise of the Bourgoisie (middle-class). *Perfume* crosses genres, it has elements of historical realism and elements of fantasy and satirical exaggeration.**

**Read the first chapter and answer the questions below:**

1. **Suskind draws you in to the world of France in the mid 1700s in the opening chapter. What is your emotional response to this place? Why?**
2. **How does the composer represent the world into which his protagonist is born?**
3. **How would you describe this world? Provide examples to support your observations.**
4. **What values are embedded in the culture of this world? Support your observations with evidence from the text.**
5. **Is this a valuable or worthwhile world to explore? Support your argument with reason and discussion.**
6. **Analyse and evaluate the ways Patrick Suskind has shaped the audience’s perception of his literary world in the opening of *Perfume*. (This requires at least a page length response).**