***Suggested Reading List***

***Year 11 Advanced English***

**The First Casualty – Ben Elton**

*In Flanders in June 1917, a British officer and celebrated poet is shot dead, killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Konig, formerly a detective with the London police, soon discovers that both the evidence and the witnesses he needs are quite literally disappearing into the mud that surrounds him.*

**Cloudstreet – Tim Winton**

*Hailed as a classic, Tim Winton's masterful family saga is both a paean to working-class Australians and an unflinching examination of the human heart's capacity for sorrow, joy, and endless gradations in between. An award-winning work,* Cloudstreet *exemplifies the brilliant ability of fiction to captivate and inspire.   
Struggling to rebuild their lives after being touched by disaster, the Pickle family, who've inherited a big house called Cloudstreet in a suburb of Perth, take in the God-fearing Lambs as tenants. The Lambs have suffered their own catastrophes, and determined to survive, they open up a grocery on the ground floor. From 1944 to 1964, the shared experiences of the two overpopulated clans -- running the gamut from drunkenness, adultery, and death to resurrection, marriage, and birth -- bond them to each other and to the bustling, haunted house in ways no one could have anticipated.*

**Maestro – Peter Goldsworthy**

*Against the backdrop of Darwin -- that small, tropical hothouse of a port, half-outback, half-oriental, lying at the tip of northern Australia -- a young and newly arrived southerner encounters the 'maestro', a Viennese refugee with a shadowed past. The occasion is a piano lesson, the first of many . . .*

**The Book Thief – Markus Zusak**

*It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still.  
Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist–books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.  
In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of* I Am the Messenger, *has given us one of the most enduring stories of our time.*

**To Kill A Mockingbird – Harper Lee**

*The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, To Kill A Mockingbird became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.  
Compassionate, dramatic, and deeply moving, To Kill A Mockingbird takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.*

**The True History of the Kelly Gang – Peter Goldsworthy**

*I lost my own father at 12 yr. of age and know what it is to be raised on lies and silences my dear daughter you are presently too young to understand a word I write but this history is for you and will contain no single lie may I burn in Hell if I speak false."   
In True History of the Kelly Gang," " the legendary Ned Kelly speaks for himself, scribbling his narrative on errant scraps of paper in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, a thief and a murderer. To his own people, the lowly class of ordinary Australians, the bushranger is a hero, defying the authority of the English to direct their lives. Indentured by his bootlegger mother to a famous horse thief (who was also her lover), Ned saw his first prison cell at 15 and by the age of 26 had become the most wanted man in the wild colony of Victoria, taking over whole towns and defying the law until he was finally captured and hanged. Here is a classic outlaw tale, made alive by the skill of a great novelist."*

**1984 – George Orwell**

*Written in 1948,* 1984 *was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, Orwell's narrative is more timely that ever.* 1984 *presents a "negative utopia," that is at once a startling and haunting vision of the world—so powerful that it is completely convincing from start to finish. No one can deny the power of this novel, its hold on the imaginations of entire generations of readers, or the resiliency of its admonitions—a legacy that seems to grow, not lessen, with the passage of time.*

**Animal Farm – George Orwell**

*Tired of their servitude to man, a group of farm animals revolt and establish their own society, only to be betrayed into worse servitude by their leaders, the pigs, whose slogan becomes: "All animals are equal, but some animals are more equal than others." This 1945 satire addresses the socialist/ communist philosophy of Stalin in the Soviet Union.*

**Ready, Player One – Ernest Cline**

*It's the year 2044, and the real world is an ugly place.  
Like most of humanity, Wade Watts escapes his grim surroundings by spending his waking hours jacked into the OASIS, a sprawling virtual utopia that lets you be anything you want to be, a place where you can live and play and fall in love on any of ten thousand planets.   
And like most of humanity, Wade dreams of being the one to discover the ultimate lottery ticket that lies concealed within this virtual world. For somewhere inside this giant networked playground, OASIS creator James Halliday has hidden a series of fiendish puzzles that will yield massive fortune -- and remarkable power -- to whoever can unlock them*

**Frankenstein – Mary Shelley**

***Mary Shelley*** *began writing* Frankenstein *when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science,* Frankenstein *tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein.*

**The Da Vinci Code – Dan Brown**

*An ingenious code hidden in the works of Leonardo da Vinci. A desperate race through the cathedrals and castles of Europe. An astonishing truth concealed for centuries . . . unveiled at last.  
While in Paris, Harvard symbologist Robert Langdon is awakened by a phone call in the dead of the night. The elderly curator of the Louvre has been murdered inside the museum, his body covered in baffling symbols. As Langdon and gifted French cryptologist Sophie Neveu sort through the bizarre riddles, they are stunned to discover a trail of clues hidden in the works of Leonardo da Vinci—clues visible for all to see and yet ingeniously disguised by the painter.  
Even more startling, the late curator was involved in the Priory of Sion—a secret society whose members included Sir Isaac Newton, Victor Hugo, and Da Vinci—and he guarded a breathtaking historical secret. Unless Langdon and Neveu can decipher the labyrinthine puzzle—while avoiding the faceless adversary who shadows their every move—the explosive, ancient truth will be lost forever.*

**The Happiest Refugee – Anh Do**

*Anh Do nearly didn't make it to Australia. His entire family came close to losing their lives on the sea as they escaped from war-torn Vietnam in an overcrowded boat. But nothing -- not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days -- could quench their desire to make a better life in the country they had dreamed about.*

**The Girl With the Dragon Tattoo – Steig Larson (Millenium Trilogy)**

*Mikael Blomkvist, a once-respected financial journalist, watches his professional life rapidly crumble around him. Prospects appear bleak until an unexpected (and unsettling) offer to resurrect his name is extended by an old-school titan of Swedish industry. The catch—and there's always a catch—is that Blomkvist must first spend a year researching a mysterious disappearance that has remained unsolved for nearly four decades. With few other options, he accepts and enlists the help of investigator Lisbeth Salander, a misunderstood genius with a cache of authority issues. Little is as it seems in Larsson's novel, but there is at least one constant: you really don't want to mess with the girl with the dragon tattoo.*

**The Girl Who Played With Fire**

*The girl with the dragon tattoo is back. Stieg Larsson's seething heroine, Lisbeth Salander, once again finds herself paired with journalist Mikael Blomkvist on the trail of a sinister criminal enterprise. Only this time, Lisbeth must return to the darkness of her own past (more specifically, an event coldly known as "All the Evil") if she is to stay one step ahead--and alive. The Girl Who Played with Fire is a break-out-in-a-cold-sweat thriller that crackles with stunning twists and dismisses any talk of a sophomore slump. Fans of Larsson's prior work will find even more to love here, and readers who do not find their hearts racing within the first five pages may want to confirm they still have a pulse.*

**The Girl Who Kicked the Hornet’s Nest**

*Lisbeth Salander — the heart of Larsson’s two previous novels — lies in critical condition, a bullet wound to her head, in the intensive care unit of a Swedish city hospital. She’s fighting for her life in more ways than one: if and when she recovers, she’ll be taken back to Stockholm to stand trial for three murders. With the help of her friend, journalist Mikael Blomkvist, she will not only have to prove her innocence, but also identify and denounce those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she will plot revenge—against the man who tried to kill her, and the corrupt government institutions that very nearly destroyed her life.*

**Fineflour – Gillian Mears**

*The river Fineflour flows through this narrative as it flows through the town, linking time and place, character and event. A source of myth and memory, it brings tragedy as well as comfort. There is an undercurrent of sadness and suspended grief in Gillian Mears' writing that is balanced by her tenderness and unconventional sense of the comic.*

**Growing Up Amish – Ira Wagler**

*Ira Wagler was born in 1961, the ninth of a Canadian Amish couple's eleven children. At seventeen, in the dark of night, he left the religious settlement, but it was only nine years later that he finally left the church for good. His favorite Bible verse is from Psalm 34: "Delight yourself in the Lord, and He will give you the desires of your heart." In this new memoir, he tells what it was like growing up Old World Amish and what it felt like leaving it for a strange new world. Far more than picturesque;* Growing Up Amish *conveys one man's heartfelt experience.*

**A Fortunate Life – A.B Facey**

*This is the extraordinary life of an ordinary man. It is the story of Albert Facey, who lived with simple honesty, compassion and courage. A parentless boy who started work at eight on the rough West Australian frontier, he struggled as an itinerant rural worker, survived the gore of Gallipoli, the loss of his farm in the Depression, the death of his son in World War II and that of his beloved wife after sixty devoted years - yet he felt that his life was fortunate.  
Facey's life story, published when he was eighty-seven, has inspired many as a play, a television series, and an award-winning book that has sold over half a million copies.*

**The Handmaid’s Tale – Margaret Attwood**

*Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...*

**Pride & Prejudice – Jane Austen**

*"It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife."  
So begins* Pride and Prejudice*, Jane Austen's witty comedy of manners--one of the most popular novels of all time--that features splendidly civilized sparring between the proud Mr. Darcy and the prejudiced Elizabeth Bennet as they play out their spirited courtship in a series of eighteenth-century drawing-room intrigues.*

**The Day of the Triffids – John Wyndam**

*In 1951 John Wyndham published his novel* The Day of the Triffids *to moderate acclaim. Fifty-two years later, this horrifying story is a science fiction classic, touted by* The Times *(London) as having “all the reality of a vividly realized nightmare.”  
Bill Masen, bandages over his wounded eyes, misses the most spectacular meteorite shower England has ever seen. Removing his bandages the next morning, he finds masses of sightless people wandering the city. He soon meets Josella, another lucky person who has retained her sight, and together they leave the city, aware that the safe, familiar world they knew a mere twenty-four hours before is gone forever.*

**Wuthering Heights – Emily Bronte**

*Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.*

**Rebecca – Daphne du Maurier**

*The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave.*

**The Eye of the Red Tsar – Sam Eastland**

*This riveting suspense debut introduces both a stellar new voice and a remarkable detective, an outsider who must use his extraordinary talents to solve the one case that may redeem him.  
Shortly after midnight on July 17, 1918, the imprisoned family of Tsar Nicholas Romanov was awakened and led down to the basement of the Ipatiev house. There they were summarily executed. Their bodies were hidden away, the location a secret of the Soviet state.  
A decade later, one man lives in purgatory, banished to a forest on the outskirts of humanity. Pekkala was once the most trusted secret agent of the Romanovs, the right-hand man of the Tsar himself. Now he is Prisoner 4745-P, living a harsh existence in which even the strongest vanish into the merciless Soviet winter.*

**The Secret Garden – Frances Hodgson Burnett**

*What secrets lie behind the doors at Misselthwaite Manor? Recently arrived at her uncle's estate, orphaned Mary Lennox is spoiled, sickly, and certain she won't enjoy living there. Then she discovers the arched doorway into an overgrown garden, shut up since the death of her aunt ten years earlier. Mary soon begins transforming it into a thing of beauty--unaware that she is changing too. But Misselthwaite hides another secret, as mary discovers one night. High in a dark room, away from the rest of the house, lies her young cousin, Colin, who believes he is an incurable invalid, destined to die young. His tantrums are so frightful, no one can reason with him. If only, Mary hopes, she can get Colin to love the secret garden as much as she does, its magic will work wonders on him.*

**Dances With Wolves – Michael Blake**

*Ordered to hold an abandoned army post, John Dunbar found himself alone, beyond the edge of civilization. Thievery and survival soon forced him into the Indian camp, where he began a dangerous adventure that changed his life forever. Relive the adventure and beauty of the incredible movie, DANCES WITH WOLVES.*

**One Flew Over the Cuckoo’s Nest – Ken Kesey**

*In this classic of the 1960s, Ken Kesey's hero is Randle Patrick McMurphy, a boisterous, brawling, fun-loving rebel who swaggers into the world of a mental hospital and takes over. A lusty, life-affirming fighter, McMurphy rallies the other patients around him by challenging the dictatorship of Nurse Ratched. He promotes gambling in the ward, smuggles in wine and women, and openly defies the rules at every turn. But this defiance, which starts as a sport, soon develops into a grim struggle, an all-out war between two relentless oppnonents: Nurse Ratched, back by the full power of authority, and McMurphy, who has only his own indomitable will. What happens when Nurse Ratched uses her ultimate weapon against McMurphy provides the story's shocking climax.*

**David Copperfield – Charles Dickens**

David Copperfield *is the story of a young man’s adventures on his journey from an unhappy & impoverished childhood to the discovery of his vocation as a successful novelist. Among the gloriously vivid cast of characters he encounters are his tyrannical stepfather, Mr Murdstone; his formidable aunt, Betsey Trotwood; the eternally humble yet treacherous Uriah Heep; frivolous, enchanting Dora; & the magnificently impecunious Micawber, one of literature’s great comic creations.  
In* David Copperfield*—the novel he described as his “favorite child”—Dickens drew revealingly on his own experiences to create one of his most exuberant & enduringly popular works, filled with tragedy & comedy in equal measure.*

**The Princess Bride – William Goldman**

*What happens when the most beautiful girl in the world marries the handsomest prince of all time and he turns out to be...well...a lot less than the man of her dreams?  
As a boy, William Goldman claims, he loved to hear his father read the S. Morgenstern classic, The Princess Bride. But as a grown-up he discovered that the boring parts were left out of good old Dad's recitation, and only the "good parts" reached his ears.  
Now Goldman does Dad one better. He's reconstructed the "Good Parts Version" to delight wise kids and wide-eyed grownups everywhere.  
What's it about? Fencing. Fighting. True Love. Strong Hate. Harsh Revenge. A Few Giants. Lots of Bad Men. Lots of Good Men. Five or Six Beautiful Women. Beasties Monstrous and Gentle. Some Swell Escapes and Captures. Death, Lies, Truth, Miracles, and a Little Sex.  
In short, it's about everything.*

**Z For Zachariah – Robert C. O’Brien**

*A gripping, thought-provoking story about life after a nuclear holocaust, by a Newbery Medalist.  
Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors.   
But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.*

**Perfume – The Story of a Murderer – Patrick Suskind**

*In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift: an absolute sense of smell. As a boy, he lives to decipher the odours of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs.   
But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin.   
Told with dazzling narrative brilliance,* Perfume *is a hauntingly powerful tale of murder and sensual depravity.*