

Year 11 English: Language of Politics and Persuasion

Assessment Task

Weighting: 20%

Outcomes Assessed: 1, 3, 6, 8

Parts One & Two – details below

Rubric:

In this task you will be assessed on how well you:

- Describe and analyse the ways that language forms and features, and structures of texts shape meaning and influence responses
 - Engage with the details of text in order to respond critically and personally
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Part One – Listening Task

Due Date: Tuesday 26th August 2014 (Week 7) – in class

Weighting: 10%

Modes: Listening

Task description:

You are required to listen to a reading of **TWO** extracts from **TWO** of the texts that have been studied in this unit (one from each of the two chosen texts). After listening to each extract, you will be given 15 minutes to respond to a series of questions about the text. The questions will require you to be aware of context, purpose, presence of specific rhetorical devices and other persuasive features.

Part Two – Close Extract Analysis

Due Date: Wednesday 27th August 2014 (Week 7) - in class.

Weighting: 5%

Modes: Reading

Task description:

You will be provided with a copy of a text that is not one of the texts that has been used during the unit coursework. You will be required to:

- complete a full annotation using the available margin space
- respond in one A4 page to this question:

Language is an important tool that can be used to reveal a person's ideas, emotions and personality. Discuss how successful this composer has been in using effective language to create a particular point of view, and to persuade their audience to this view.

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NAME: _____

Extract One:

The extract will be read to you twice. During the readings, you may write notes on the blank paper provided. At the completion of the readings, you will be required to respond to the following questions. Use the space provided to respond, ensuring that you write in full sentences. Quotations should be used, where necessary, to provide evidence for your answers.

1. What text is the extract from? Who is the composer? (1 mark)

2. Discuss TWO rhetorical techniques (not emotive language) used within the extract, and explain their effectiveness. (3 marks)

3. Provide one example of emotive language. What effect does this have on the audience? (2 marks)

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- This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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Extract Two:

The extract will be read to you twice. During the readings, you may write notes on the blank paper provided. At the completion of the readings, you will be required to respond to the following questions. Use the space provided to respond, ensuring that you write in full sentences. Quotations should be used, where necessary, to provide evidence for your answers.

1. What text is the extract from? Who is the composer? (1 mark)

2. Discuss TWO rhetorical techniques used within the extract, and explain their effectiveness.

(3 marks)

3. What are the key concerns raised by the composer in the given extract, and the text as a whole? Use quotes to support your answer. (2 marks)

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- This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.